

CATALOGUE  
OF  
CHINESE HARDSTONES, PORCELAIN  
AND WORKS OF ART,  
ORIENTAL RUGS AND CARPETS,  
ANTIQUE & DECORATIVE FURNITURE, ETC.

COMPRISING

The Property of Mrs. L. E. Colman ;

The Property of F. Hebeaux, Esq. ;

The Property of A. Sloan, Esq. ;

and from Various Sources and Private Collections

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WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 16th of MAY, 1935, and Following Day,

AT ONE O'CLOCK PRECISELY

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On view at least Two Days previous.

Catalogues may be had.

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
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CHINESE WORKS OF ART,  
ORIENTAL CARPETS, ANTIQUE &  
DECORATIVE FURNITURE, ETC.

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FIRST DAY'S SALE

Thursday, May 16th, 1935

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The Property of a Collector

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A COLLECTION OF CHINESE HARDSTONES

- 1 A pair of green fluorite Figures of Kyilins with their heads turned backwards,  $6\frac{1}{2}$  in. ; and a Figure of an Elephant with raised trunk and long tail,  $9\frac{1}{4}$  in. ; wood stand 4
- 2 A green fluorite Koro of circular form with double mask handles, the cover surmounted by an archaic dragon,  $6\frac{1}{2}$  in. ; a pair of small Figures of Phoenix ; and a pair of small Figures of Elephants, all in various tones of green 6
- 3 A well carved green fluorite Figure of a Grampus,  $6\frac{1}{2}$  in. ; and a pair of parrot-like Birds in similar material with touches of blue,  $9\frac{1}{4}$  in. 3
- 4 A pair of recumbent Kyilins in green and blue fluorite, each with its head turned inwards,  $6\frac{1}{2}$  in. ; three Lotus Leaf Trays ; and an amusing seated Figure of Pu Tai,  $5\frac{1}{2}$  in. 6
- 5 A green fluorite seated Figure of Pu Tai of small size, 4 in. ; a pair of small Figures of Carp or Grampus ; a pair of Lotus Leaf Trays ; and a circular Koro and Cover of plain form, on tripod feet 7



- 6 A well carved green jadeite Figure of a Lady, holding a flowering branch,  $9\frac{1}{4}$ in. ; two other smaller but similar Figures,  $8\frac{1}{4}$ in. and  $6\frac{1}{2}$ in. ; and a circular Koro and Cover on tripod supports,  $6\frac{1}{2}$ in. ; wood stands 7
- 7 A green fluorite Figure of a Tortoise with hollow interior, the head turned to its right, 7in. ; another of a Carp or Grampus with protruding eyes,  $6\frac{1}{2}$ in. ; and a seated Figure of a Cat of darker colouring,  $5\frac{1}{2}$ in. ; wood stands 5
- 8 A pair of seated Figures of Buddha on lotus bases, in dark greeny-blue fluorite,  $8\frac{1}{4}$ in. ; three other Figures ; and a pair of Mandarin Ducks (*yuan-yang*), the emblems of conjugal felicity,  $7\frac{1}{2}$ in. 7
- 9 A pair of large green fluorite Figures of Phoenix, each with its head turned back, holding a blossom in its beak, 13in. ; a massive and well carved Figure of a Carp or Grampus, 7in. ; and a small pale green Figure of a Lady holding a flowering branch, 8in. 4
- 10 PU TAI HO SHANG. A seated Figure of the smiling Bodhisattva in green fluorite, 5in. ; a small circular Koro and Cover in similar material ; and a pair of Book Ends surmounted by figures of kylins, 7in. 5
- 11 A pair of large and boldly carved Figures of Phoenix in green fluorite with dark markings,  $11\frac{1}{2}$ in. ; a Figure of a Cat with its tail curled over its back, 6in. ; and a rectangular Koro and Cover ; wood stands 8
- 12 A pair of massive dark green jadeite Figures of Birds with wings displayed, their heads turned back, with traces of rust markings,  $11\frac{1}{4}$ in. ; and a large circular Incense Burner and Cover with mask and ring handles, on tripod supports, 9in. ; wood stands 7
- 13 The Eight Horses of Mu Wang. A well carved small set in crystal, jade, pink quartz and onyx ; wood stands 16
- 14 A pair of well carved small green jade Figures of Horses with flowing manes and long tails,  $4\frac{3}{8}$ in. ; a pair of small fluorite Carp, 4in. ; and a small pair of Kylins in similar materials,  $2\frac{1}{4}$ in. ; wood stands 8

- 15 A lapis lazuli seated Figure of the smiling Pu Tai, holding a rosary in his left hand and a bag of wind in his right,  $4\frac{1}{4}$ in. ; and a pair of well carved Figures of small Kylins with brocade balls, also in lapis lazuli,  $3\frac{1}{2}$ in. ; wood stands 6
- 16 A lapis lazuli carved Vase and Cover, decorated in relief with birds, *ling chih* fungus and fruiting peach branches,  $6\frac{1}{4}$ in. ; and a pair of Figures, also in lapis lazuli, 7in. ; wood stands 6
- 17 A well carved lapis lazuli circular Incense Burner and Cover, supported on tripod feet and surmounted by a dragon,  $5\frac{1}{2}$ in. ; and a lapis lazuli Figure of a Lady with a phoenix at her side and a basket of fruit in her left hand, 6in. ; wood stands 5
- 18 A lapis lazuli Vase and Cover of flattened baluster form, carved in high relief with goats round the sides,  $7\frac{1}{2}$ in. ; and another small Vase with a bright splash,  $6\frac{1}{4}$ in. ; wood stands 6
- 19 The Eight Horses of Mu Wang. All of small size and finely carved in pink quartz, jade, crystal, fluorite and aventurine ; and two small " mutton fat " jade Figures of Kylins ; wood stands 20
- \*\* The famous Eight Horses used by the Emperor Mu Wang on his visit to the gardens of the Empress Si Wang Mu.
- 20 A malachite Vase and Cover of baluster shape, carved in high relief with *feng huang* and flowering lotus blossoms,  $5\frac{1}{2}$ in. ; a grey jade Vase flanked by a small Incense Burner and a Libation Cup, 6in. ; and a Ming pottery Figure of Buddha in green, blue and yellow glazes, seated on a lotus thalamus,  $10\frac{3}{4}$ in. ; wood stands 6
- 21 A malachite Group of a Kylin with Young and brocade balls,  $4\frac{1}{4}$ in. ; and a green stone Figure of a Lady seated on a dragon ; wood stands 4
- 22 A well carved malachite Vase and Cover, ornamented with figures in relief round the sides and with prunus in flower and *ling chih* fungus, the cover surmounted by a duck,  $5\frac{3}{4}$ in. ; and a finely carved green jade Bowl with lotus blossoms and flowers in relief round the sides,  $5\frac{1}{4}$ in. ; wood stands 5
- 23 A " mutton fat " jade Figure of a Lady with a phoenix by her side,  $9\frac{1}{2}$ in. ; a pair of Figures of Elephants in trumpeting attitudes, well carved,  $5\frac{1}{2}$ in. ; and a Lotus Leaf Bowl with emerald markings,  $5\frac{1}{2}$ in. ; wood stands 8

- 24 The Eight Horses of Mu Wang. A well carved set in pink quartz, lapis, crystal and jade ; and another seven Horses ; all on wood stands 30
- 25 A well carved rose quartz Figure of an Elephant with tusks and howdah, engraved with *yin-yang* symbols,  $9\frac{1}{2}$ in. ; and a seated Figure of Pu Tai, the smiling Bodhisattva,  $4\frac{3}{4}$ in. ; wood stands 4
- 26 A pair of Figures of Phoenix in amber-like material, with heads turned back, holding flowering branches,  $6\frac{1}{4}$ in. ; and a small circular Incense Burner and Cover, with double mask and ring handles, on tripod feet, the cover surmounted by a kylin, 4in. ; wood stands 7
- 27 A pair of massive Elephants in amber-like material, with quaint howdahs, from which depend stirrups, both with rich tone and very quaint expressions,  $5\frac{1}{2}$ in. ; wood stands 4
- 28 A pair of crystal Mandarin Ducks (*yuan-yang*), emblems of conjugal felicity, 5in. ; and a well carved Figure of a Lady holding a lotus spray, 7in. ; wood stands 6
- 29 A pair of crystal Figures of Kyilins with heads turned back, with tapering bodies,  $4\frac{1}{2}$ in. ; and a small seated Figure of Pu Tai, holding a bag of wind in his left hand,  $4\frac{1}{4}$ in. ; wood stands 5
- 30 The Eight Horses of Mu Wang. A well carved miniature set in various shades of green jade and in different postures ; wood stands 16
- 31 A pair of crystal Figures of galloping Horses with flowing manes and tails,  $6\frac{1}{2}$ in. ; and a Figure of a Kylin in fine clear jade,  $4\frac{1}{2}$ in. ; wood stands 6
- 32 A crystal Figure of an Immortal with flowing celestial scarf, the hair done in a knot at the top of her head, holding a basket of fruit,  $9\frac{7}{8}$ in.
- 33 A pale pink quartz Figure of a Lady with a phoenix by her side, holding a *jui* sceptre in her left hand,  $10\frac{1}{4}$ in. ; and a seated Figure of Pu Tai in slightly richer tone,  $6\frac{1}{4}$ in. ; wood stands 4
- 34 A HORSE, finely carved with flowing mane and tail in ink jade,  $6\frac{3}{4}$ in. ; and a Group of two small grey-green jade Mongolian Ponies, knapping each others' shoulders,  $7\frac{1}{4}$ in. ; wood stands 4



- 35 A pale green jade Figure of a Lady, holding a *ling chih* fungus, a figure of a phoenix at her side, on rockwork base,  $10\frac{3}{4}$ in. ; and a pair of darker green jade Figures of Phoenix with lotus buds in their beaks,  $9\frac{1}{4}$ in. ; wood stands 5
- 36 The Eight Horses of Mu Wang. A small green jade set of the Eight Horses in various attitudes ; wood stands, in fitted case,  $14\frac{3}{4}$ in. by  $8\frac{3}{4}$ in.
- 37 A small four-fold Screen, inset with pierced jade plaques with figures among foliage, the ground of the black wood also pierced, 30in. high, each fold  $8\frac{1}{2}$ in. wide
- 38 A "mutton fat" jade Figure of a Lady in flowing robes, holding a lotus branch and a phoenix at her side, enriched with emerald green markings, 12in. ; wood stand 2
- 39 A pair of finely carved Kylins with attractive grey-green markings, the ears and tails well defined, 6in. ; wood stands 4
- 40 A large pair of Phoenix, in pale green jade, with well carved wings and tail feathers, 12in. long ; wood stands 4
- 41 A dark green jade Figure of a Lady holding a basket of lotus blossoms, with a phoenix at her side,  $9\frac{3}{4}$ in. ; wood stand 2
- 42 A large pair of Figures of Phoenix in rose quartz, holding lotus blossoms in their beaks, 13in. ; wood stands 4
- 43 A pair of Figures of Phoenix in rose quartz, with their heads turned backwards, holding a flowering branch in their beaks, on rocky bases,  $11\frac{1}{4}$ in. ; wood stands 4
- 44 A FINELY CARVED GROUP of a Lady and a Horse in "mutton fat" jade, she is depicted in flowing robes, holding a sword in her left hand, a *jui* sceptre in her right, the horse with saddle-cloth and bridle, 7in. ; wood stand 2
- 45 A JUNK, in full sail with figures of sailors and a dog in pale green jade with rust markings, 8in. high and 9in. wide ; carved wood stand 2
- 46 A PAIR OF JADE PHOENIX of dark green tone, the feathers well defined, on rockwork bases,  $9\frac{1}{4}$ in. ; wood stands 4

- 47 A PAIR OF CARVED BOWLS of lobed oval form with mask and ring handles, the sides carved with foliage under a fret border,  $9\frac{1}{8}$ in. ; carved wood stands 4

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### The Property of a Gentleman

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- 48 A pair of Cloisonné Bowls, decorated in the interior with galloping *hai ma* amid cloud bands, the exterior with the " Three Friends ", 9in. ; and a Cloisonné Vase with oviform body and hexagonal neck, with elephant mask handles, 14in. ; wood stands 5
- 49 A well cast bronze Group of five Elephants, trumpeting and sporting,  $12\frac{1}{2}$ in. high, 16in. long ; and a bronze tripod Incense Burner ; wood cover and stands 5
- 50 A pair of bronze Vases of slender inverted baluster form, plain except for a bird in relief and leaf sprays,  $13\frac{3}{4}$ in. ; and a Honan stoneware Vase of oviform shape with mask and ring handles, covered with a rich *temmoku* glaze, 10in. ; *Cheng Hua* mark 3
- 51 A LAMP, formed of a finely carved seated figure of Pu Tai, holding a rosary in his left hand, 9in., fitted for electric light and with a silk shade, total height 22in. ; and a pair of carved wood Brush Pots with metal liners, for use as vases,  $12\frac{1}{2}$ in. 4
- 52 RHINOCEROS HORN. A finely carved Libation Cup, depicting the Heavenly Pavilion among the Rocky Isles of the Blest, 5in. ; and another in the form of a lotus leaf, carved with buds and seeded pods, 6in. wide 2
- 53 IVORY. A pair of fine ivory Tusks, mounted with bronze and supported on bronze bases with leaf scrolls, 19in. 2
- 54 A PAIR OF VASES of plain baluster form with oval mouths, richly decorated with exotic birds on one side and a *shua wa wa* subject of sporting children on the other in Shibayama,  $7\frac{1}{8}$ in. ; wood stands, fine quality 4
- 55 A sculptured Tree with jadeite leaves and silk bound stem, issuing from a rocky base, 14in.
- 56 Two Scent Bottles, well carved in onyx and agate ; two small Pendants in coral ; and an Ash Tray 5



- 57 A JUNK in "mutton fat" jade, depicting Shou Lao and his Familiar the Crane being paddled to the Taoist Paradise in the Rocky Isles of the Blest,  $7\frac{3}{4}$ in. ; wood stand 2
- 58 A FINE JUNK with covered top and a smaller junk alongside, containing figures of Shou Lao and other Immortals,  $9\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 2
- 59 A PAIR OF SCREENS for table use, encrusted in lapis, coral, ivory and other hardstones on a "mutton fat" ground with flowering plants and birds in flight,  $9\frac{1}{4}$ in. ; carved and pierced wood stands 4
- 60 A JADE VASE of flattened spherical form, with quadrangular neck and cover, carved with mask and ring handles, a phoenix on one side and a dragon above a border of *pao shan hai shui* on the other in "mutton fat" jade with fine emerald marking,  $7\frac{1}{2}$ in. ; wood stand 3
- 61 ANOTHER JADE VASE with fine emerald green splashes on a "mutton fat" ground, of quadrangular bronze form, carved with archaic bifid tailed dragons, 7in. ; wood stand 2
- 62 A TORTOISESHELL TABLE SET, comprising :—two Blotting Pads, a rolling Blotting Pad, a Writing Paper Case, an Inkstand, a Flower Bowl, a double Cigarette Box, and three fine Picture Frames 11
- 63 A Dressing Table Set of two Hair Brushes, Comb, Hand Mirror, Cigarette Box and two Clothes Brushes with green herring-rope patterns on an ivory ground 7
- 64 A George I bronze Wool Weight of usual form and with the usual marks, cast in high relief with the Royal Arms and generally in good state of preservation, probably second issue  
 \*\* Dent in "Old English Bronze Wool Weights" illustrates a similar example on pl. 3.
- 65 An ivory Figure of a Crab, the claws well articulated, 8in. ; and a pair of small ivory Brush Pots, 5in. and 4in. ; wood stands 5
- 66 AN IVORY GROUP of a Woodcutter and two other Figures on a bridge,  $12\frac{3}{4}$ in. ; and another Group of a Demon with flame mandorla, surmounting a rocky hill carved with two children and pierced and carved in relief with pine trees,  $11\frac{1}{2}$ in. 3

- 67 OKIMINO. A well carved Group of Demons ; another of a Rabbit hunting Scene ; a small Figure of a Boy with movable head ; and another of a Man seated 4
- 68 NETSUKE. A collection of twelve finely carved Netsuke in the form of figures, animals and masks, all in ivory 12
- 69 A SWORD, the ivory sheath and handle well carved in six zones with processions and elephants, river scenes and dragon festivals, musicians, sages and warriors, 46in.
- 70 A GROUP of a Fisherman and a small Boy in front of him, superbly carved, the faces with great expression, good patina, 11 $\frac{3}{4}$ in. ; wood stand 2
- 71 ANOTHER GROUP, the companion to the preceding, the Fisherman with the same features and with two children, the man holds a basket of crustaceans, 10in. ; wood stand 2
- 72 A FINE FIGURE OF KUAN YIN forming a lamp, the Goddess is depicted in jewelled robes, at the base a scaly dragon, 14 $\frac{3}{4}$ in., on an ebonised base with tall column mounted for electric light and fitted with a domed shade, 30in.
- 73 A FIGURE OF A PEASANT, seated on a tree trunk, holding his pipe in one hand and his tobacco pouch with a *Guigara-ake* netsuke in the other, the head, hands, pipe, pouch, legs and feet in ivory, the robes in bronze, signed *Hiroaki*, 12 $\frac{3}{4}$ in. ; carved wood stand, total height 13 $\frac{3}{4}$ in. 2

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### The Property of a Lady

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- 74 A pair of finely carved Figures of Phoenix with crests and of *fei' ts'ui* colouring, one with a rust marking on its breast, 6 $\frac{1}{4}$ in. ; wood stands 4
- 75 An attractive *fei' ts'ui* Figure of a Lady with fly whisk with emerald green markings, 7 $\frac{1}{4}$ in. ; and another smaller, of a Lady with a basket, 4 $\frac{1}{4}$ in. ; wood stands 4
- 76 A small and well carved jade Figure of a Bird with emerald green and rust markings, holding a leaf spray, 3 $\frac{1}{2}$ in. ; wood stand 2

- 77 A pair of decorative green jasper Phoenix with crested combs and long tails,  $7\frac{1}{4}$ in. ; and a Water Pot of globular form with archaic dragon handles, engraved with cloud bands, 5in. ; wood stands ;  
*Ch'ien Lung* 5
- 78 An attractive Group of two Ladies with lotus blossoms and leaves in *fei' ts'ui* jade, 4in. ; and a single Figure of a Lady with a vase,  $4\frac{1}{4}$ in.
- 79 A pair of green jasper Birds, the plumage of the wings and tails well defined,  $5\frac{1}{2}$ in. ; a carved filigree Table Screen, 5in. ; a jade Junk ; and two other pieces ; wood stands 12
- 80 A VASE in smoky agate, of flattened baluster form, carved with a scaly dragon in high relief and surmounted by a kylin,  $7\frac{1}{4}$ in. ; and two Figures of tall Ladies, holding flowering branches in *fei' ts'ui* jade,  $7\frac{1}{2}$ in. and  $8\frac{1}{2}$ in. ; wood stands 6
- 81 A BOWL of small size, in " mutton fat " jade, carved with floral ornament and archaic characters,  $3\frac{1}{4}$ in. ; a Vase of bamboo form with a phoenix and cloud bands in relief,  $3\frac{3}{4}$ in. ; a pear-shaped Vase ; and a recumbent Figure of Li Tai Po ; wood stands 8
- 82 A VASE in " mutton fat " jade with emerald markings, in the form of a lotus blossom with buds and twigs in relief,  $5\frac{1}{2}$ in. ; wood stand 2
- 83 BUDDHA. A seated Figure on a kylin-like animal and lotus thalamus, in green jade, 5in. ; an agate-leaf Tray,  $5\frac{1}{4}$ in. ; a Vase ; and a Fish ; wood stands 8
- 84 A KORO of circular shape with double mask and ring handles, supported on a tripod base, the cover surmounted by a kylin, the sides with archaic fret ornament, in a pleasing blue-green shade,  $5\frac{1}{2}$ in. ; wood stand 3

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### The Property of a Gentleman

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#### ORIENTAL RUGS AND CARPETS

- 85 A PAIR OF SHIRAZ RUNNERS, woven with palmette ornament in colours on a dark field, enclosed by ivory borders between two narrower striped borders, 15ft. 8in. by 3ft. 4in. 2



- 86 A SHIRAZ CARPET of long oblong shape of the same design and weave as the preceding lot, 14ft. by 5ft.
- 87 ANOTHER SHIRAZ CARPET, *en suite* with the preceding lots, 15ft. 4in. by 6ft. 4in.
- 88 A SHIRAZ LONG RUG with a dark blue field, woven with coloured palmette ornament within ivory, red and blue borders of somewhat similar design to the preceding lots but not quite matching, 14ft. by 4ft.
- 89 A PAIR OF PERSIAN RUNNERS, woven with archaic tree and flower motifs within lattice medallions on a dark blue field, enclosed by a wide red floral border and two narrower borders, 22ft. by 3ft. 6in. 2
- 90 A FINE CARPET, woven with a similar joshagan design to the preceding lot, the borders slightly differing, 22ft. 6in. by 7ft. 9in.

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### Other Properties

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- 91 A Persian Rug, woven with floral medallions in colours on a dark blue field within red floral spandrels and a wide medallion border between two narrower ivory borders, 6ft. 11in. by 3ft. 3in. ; and a Beluchistan Rug, 5ft. 2in. by 3ft. 2in. 2
- 92 A good quality Persian Rug, woven with a floral medallion in the centre on a blue field with ivory spandrels and narrow floral borders, 6ft. 5in. by 3ft. 6in.
- 93 Another Persian Rug of silky texture, woven with rows of formal floral ornament in shades of green, blue, brown and yellow on a dark blue field within three floral borders, 6ft. 8in. by 4ft. 5in.
- 94 A Persian Prayer Rug, woven with a Ladik design on a crimson field, enclosed by blue spandrels and wide borders, 6ft. by 3ft. 7in.
- 95 A Prayer Rug, woven in Ghiordes style with a crimson field, pale blue spandrels and red and dark brown panels within three borders in shades of red, brown and ivory, 5ft. 6in. by 3ft. 5in. ; and another Rug, 7ft. 8in. by 3ft. 3in. 2

- 96 A Senna-Hamadan Rug with a bright red field, woven with large dentate medallions with a floral medallion in the centre, enclosed by similar spandrels and three narrow borders, 6ft. 6in. by 4ft. 2in.
- 97 A Shiraz Rug with four coloured step medallions on a blue field, enclosed by three borders in shades of green, red and ivory, 6ft. 9in. by 4ft. 2in.
- 98 Another Shiraz Rug, woven with octagons in colours on a blue field, with a red medallion border, 5ft. 7in. by 4ft. ; and another with three diamond-shaped medallions on a dark blue field within numerous narrow borders, 5ft. 9in. by 3ft. 2
- 99 A Kazak long Rug, woven with three rows of octagons decorated with crabs, on a dark field within an ivory border, 9ft. 6in. by 3ft. ; and another smaller Caucasian Rug, 4ft. 2in. by 5ft. 7in. 2
- 100 A Persian Rug of good quality, woven with a dark blue and red medallion design with smaller medallions in the centres, enclosed by three red, ivory and blue borders of pleasing design, 8ft. by 4ft. 7in.
- 101 A Cabistan Rug, woven in pleasing colours with three castellated medallions on a blue field with smaller medallions in colours, enclosed by an ivory border between two narrower borders, 5ft. by 3ft. 8in.
- 102 A fine Shirvan long Rug, woven with five brown, green and terra cotta medallions in soft colours on a dark blue field, enclosed by a typical ivory leaf border between two narrower borders, 9ft. by 4ft.
- 103 An antique Daghestan Prayer Rug, closely knotted with an archaic tree design in colours on a soft blue field with single niche, enclosed by three red and ivory borders, 5ft. 4in. by 3ft. 8in.
- 104 A Shirvan Rug, woven with three hooked medallions in red with green, blue and yellow centres on a blue field, enclosed by a wide ivory geometric border, 6ft. 11in. by 3ft. 9in.
- 105 A good quality Persian Rug, finely knotted with a pale blue floral medallion on a red field, enclosed by dark blue spandrels and a wide red medallion border, 6ft. 7in. by 4ft. 5in.

- 106 A Hamadan Rug with a brick-red field, woven with three conjoined dark blue medallions, enclosed by dark blue spandrels and five borders in shades of pale brown, red and ivory, 6ft. 7in. by 4ft. 2in. ; and another similar Prayer Rug, 5ft. by 3ft. 1in. 2
- 107 A Kabistan Rug with a dark blue field, woven with three castellated medallions in shades of red, ivory and green within a wide red flower-head border between two narrower golden borders, 6ft. 5in. by 3ft. 5in.
- 108 A Shiraz Rug with a dark blue lozenge-shaped pole medallion on a plain red field within spandrels of the same colour as the medallion and three narrow borders, 6ft. 9in. by 4ft. 11in.
- 109 A decorative Runner, woven with three dark blue pole medallions on a light floral field, enclosed by light blue spandrels and a wide border between two narrower borders, 15ft. by 3ft. 3in.
- 110 A Kabistan Runner, woven with five red and ivory geometric medallions on a blue field, decorated with archaic tree motifs and medallion ornament, within a narrow ivory border, 11ft. 6in. by 3ft. 4in.
- 111 A Beluchistan small Carpet with a wine-coloured field, woven with diamond-shaped medallions within hooked borders and enclosed by outer medallion borders, 10ft. 8in. by 6ft. 1in.

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### The Property of a Gentleman

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#### ANTIQUE AND DECORATIVE FURNITURE, Etc.

- 112 A set of six mahogany Chairs of Chippendale design, comprising :— four single Chairs and two Armchairs, with pierced and carved vase-shaped splats, the upholstered seats covered with velvet supported on carved cabriole legs and claw and ball feet 6
- 113 A mahogany Bureau Desk, with a pull-out slide actuated by a roll top, two drawers in the frieze, on square tapering legs and toes, 2ft. 3in. wide ; and a mahogany Armchair of Chippendale design, matching the set in the preceding lot 2
- 114 A mahogany Cupboard of Chippendale design, the bow front fitted in the centre with three drawers flanked on either side by a cupboard enclosed by a door, supported on carved cabriole legs and claw and ball feet, 3ft. 10in. wide



- 115 An 18th Century mahogany Side Table, the top of "D" shape, supported on square tapering legs, 4ft. wide
- 116 A mahogany hanging Wardrobe, the cornice inlaid with stringing in satinwood, and the hanging compartment enclosed by a pair of panelled doors, 4ft. 2in. wide, 7ft. high

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### Other Properties

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- 117 A decorative wrought iron Candle Holder with a triangular frame supporting holders for nine candles, supported on a central stem and tripod, 6ft. high
- 118 A wrought iron Chandelier of baguette form, with six candle holders with sconces supported by a skeleton frame, 1ft. 8in. high
- 119 A decorative pair of Italian silvered Altar Candlesticks, fitted for electric light, the stems carved and supported on triangular carved bases, 2ft. 11in. high 2
- 120 An ornamental painted and gilt wrought iron Chandelier, with four candle branches fitted for electric light issuing from a central ball with pierced leaf designs in gold, 2ft. 3in. high
- 121 A pair of Italian alabaster Columns, carved in the centre with the head of Medusa, on square bases, 18in. high; and a well carved wood Figure of a Putto with arms outstretched, on a carved base, 2ft. 8in. high 2
- 122 A pair of early 17th Century Italian carved wood Figures of standing Angels with traces of gilt decoration, the backs carved with clouds and scrolls with cherub heads, 2ft. 1in. 2
- 123 A pair of brass Candlesticks with vase-shaped stems, on shaped bases, 11in. 2
- 124 An 18th Century French Commode in mahogany, with a white marble top enclosed by a pierced ormolu gallery, the front of semi-circular shape, fitted in the centre with three drawers, flanked on either side by cupboards enclosed by doors, on turned legs, 3ft. 1in. wide

- 125 A Sheraton mahogany Hanging Wardrobe, enclosed by a door with panels above and mask drawer fronts below, the lower part with a drawer in the frieze, on bracket feet, 4ft. 2in. wide, 6ft. 10in. high
- 126 An 18th Century mahogany Double Chest, the upper part fitted with two short and three long drawers, the canted corners carved with fluting, the lower part with three long drawers, surmounted by a pull-out brushing slide, 3ft. 8in. wide, 6ft. 7in. high
- 127 A late Georgian mahogany Gentleman's Wardrobe, the upper part fitted with trays enclosed by a pair of arcaded panel doors, the lower part fitted with drawers similarly enclosed, 4ft. wide, 6ft. 10in. high
- 128 An 18th Century mahogany Gentleman's Wardrobe with a pear-drop cornice, the upper part with sliding trays enclosed by a pair of panelled doors, two short and three long drawers below, on bracket feet, 4ft. 3in. wide, 6ft. 7in. high
- 129 An 18th Century mahogany circular Library Table, the top lined with brown leather, and the frieze fitted with four drawers alternately with dummy drawer fronts, supported on a turned central stem and quadruped with lion paw castors, 3ft. 6in. diam.
- 130 A set of four Regency Japan Chairs, the backs decorated with floral designs in gold, and the cane seats supported on turned legs; and a Georgian mahogany Tripod Table with an oval top, on turned stem and tripod, 1ft. 6in. wide
- 131 A walnut Armchair of William and Mary design, the upholstered back and seat covered with green brocatelle, the shaped arms supported on turned and carved legs with stretcher rails
- 132 An 18th Century black lacquer Table, the top decorated with figures and lake scenes in gold, supported on cabriole legs and club feet, 2ft. 8in. wide
- 133 A pine Seat of early Georgian design with an upholstered seat, covered with green brocatelle, the seat rail carved with fluting and supported on carved and shaped legs, 3ft. 2in. long; and a mahogany silver Table, the rectangular top with a gallery, on cluster columnar supports and stretcher rails, 2ft. 2in. wide 2

- 134 A late Georgian mahogany Chest, with a drawer in the frieze, and six drawers below, with figured fronts, on turned feet, *3ft. 3in. wide, 5ft. 6in. high*
- 135 A decorative satinwood Commode, the front of shaped outline, the top inlaid with a design of berried leaves and foliage scrolls, two drawers in the frieze and a cupboard below enclosed by a pair of doors inlaid with oval medallions emblematic of the Arts, on tapering legs and toes, *5ft. wide*
- 136 A late 18th Century Corner Cupboard in rosewood, with a veined marble top, the bow front veneered with quartered panels, *2ft. 1in. wide*
- 137 A late 18th Century Dutch Commode, the serpentine and bombé front fitted with three long drawers, the fronts inlaid with fluting and scrolls, on a kingwood ground, banded with rosewood, *3ft. 11in. wide*
- 138 A French marquetry Commode of Louis XV design with a veined marble top and a serpentine front, fitted with two deep drawers inlaid with figures shooting, in the Chinese taste, enclosed within a chased gilt bronze foliage border, on shaped supports with foliage mounts, *3ft. 5in. wide*
- 139 A decorative painted satinwood Writing Cabinet, the upper part enclosed by a pair of glazed doors, with a pull-out writing slide below, the lower part with three drawers, on square tapering legs and toes, *2ft. 1in. wide, 4ft. high*
- 140 A Queen Anne walnut Wall Mirror, with a rectangular bevelled plate, contained in a plain frame, the border carved with designs in gilt gesso, *1ft. 7in. wide, 3ft. 7in. high*
- 141 A pair of late 17th Century Sussex Chairs in walnut, with low cane panel backs and carved top rails, the cane seats supported on turned legs, with turned stretcher rails 2
- 142 A decorative Chinese hardwood Screen of ten folds, each panel in five sections, the upper and lower panel carved with foliage and scrolls, the three centre sections with mirror panels painted with landscapes, figures, pavilions and immortals, *each fold 1ft. 1in. wide, 6ft. 2in. high*
- 143 A Louis XV mahogany Writing Table with a serpentine frieze, fitted with a pull-out slide, a drawer at one end, on cabriole legs with ormolu mounts, *1ft. 8in. wide*



- 144 A late 18th Century Dutch mahogany Side Table, the top veneered with a radiating design, the cupboards below enclosed by a pair of tambour shutters, on tapering legs, *2ft. 7in. wide*
- 145 A Sheraton mahogany Card Table of good colour, the folding flap top of serpentine outline, a drawer in the frieze, on square tapering legs and toes, *3ft. 3in. wide*
- 146 A Sheraton mahogany Breakfast Table, with a rectangular top, on a circular turned central stem and moulded tripod, *3ft. 8in. wide*
- 147 A decorative painted leather Screen of four folds, the panels painted with a bold design of scrolls; fruit and flowers in colours, on a gold ground, *each fold 1ft. 10in. wide, 5ft. 11in. high*
- 148 A George I walnut Chair, with a vase-shaped splat, inlaid in the centre with a floral marquetry panel, the upholstered seat supported on cabriole legs and club feet
- 149 A Georgian Settee, with an upholstered back and seat, supported on three carved cabriole frontal legs and club feet, *5ft. 9in. wide*
- 150 A Sheraton mahogany Sideboard, the break front fitted in the centre with a drawer and a recessed plate drawer below, flanked on one side by a cupboard and on the other by a pivoting cellarette drawer on square tapering legs and toes, *6ft. 8in. wide*
- 151 An 18th Century mahogany Writing Desk, the interior with a pull-out slide, drawers and pigeon-holes enclosed by a tambour front, two drawers below, on tapering legs, *3ft. 7in. wide*
- 152 A set of three Sheraton Chairs and an Armchair to match, with plain moulded rails to the backs, on square moulded and tapering legs 4
- 153 An 18th Century Dutch marquetry Games Table of semi-circular shape, the top inlaid with flowers, birds and scrolls, and the interior with cards, and a Chess Board, *2ft. 9in. wide*; and a painted Hepplewhite Armchair with an upholstered back and seat, the frame painted black and gold, on circular fluted legs 2
- 154 A rare Hepplewhite mahogany Work Table, with cylindrical corners and a drawer in the frieze, cupboard below enclosed by a pair of concave-shaped wire trellis panel doors, on circular legs, *1ft. 9in. wide, 3ft. 5in. high*
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## The Property of Mrs. E. G. Townroe

14 Auckland Road, Upper Norwood

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- 155 A Dutch marquetry Cabinet, the upper part enclosed by glass panelled doors, the lower part with shaped front and two long and two short drawers, 5ft. 10in. high
- 156 A Dutch mahogany Chest of four long drawers, with bulbous front and ormolu mounts, on claw and ball feet, 3ft. 6in. wide
- 157 A JACOBEOAN OAK DRESSER with two long drawers in the front finely panelled and moulded, on vase turned front legs, 4ft. 11in. wide
- 158 An oak Court Cupboard, the upper part of architectural design carved with guilloches and different foliage in arcaded patterns, the lower part with a cupboard flanked by columns, 3ft. 7in. wide, 5ft. 7in. high
- 159 A Jacobean oak Bible Box with sloping top, containing six small drawers and with carved front, 2ft. wide
- 160 A Jacobean oak joint Stool with carved fronts and turned legs ; and two other joint Stools of Jacobean design, in oak 3
- 161 AN OAK COURT CUPBOARD of Jacobean design, elaborately carved and inlaid, and with overhanging frieze, the upper part enclosed by two cupboards, the lower part with drawers and cupboards enclosed by panelled doors, 4ft. 9in. wide, 5ft. 10in. high
- 162 A SET OF SIX OAK CHAIRS of Cromwellian design, the backs pierced and carved in three romanesque arches, with solid sides, on turned legs 6
- 163 An old oak Coffe with rising top, the front carved with two panels with elaborate formal foliage motifs and raised acanthus divisions, 3ft. 8in. wide ; and a late Stuart oak small gate-leg Table with oval folding top, on ball turned legs 2
- 164 An early oak Coffe of small size, the front carved with crude flowers, on end supports, 3ft. 8in. wide
- 165 A Queen Anne red lacquer Toilet Mirror with fall-down bureau front and one drawer below, with shaped front, the mirror with double domed top, 2ft. 10in. high, 1ft. 6in. wide

- 166 A Sheraton mahogany oblong Table with a large satinwood panel in the top, the front with one drawer, on straight legs ; and a Sheraton mahogany Corner Washstand with bow front 2
- 167 An Empire mahogany Chair with rounded top and elaborate ormolu mounts ; a South German small Cabinet in oak, the interior with small drawers and a cupboard in marquetry ; and an oak circular Table supported by a figure of an armed warrior 3
- 168 A late Stuart oak oblong Table with one panelled drawer below, on turned legs, 2ft. 8in. wide ; and another of similar type, 2ft. 3in. wide
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## SECOND DAY'S SALE

Friday, May 17th, 1935

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### The Property of a Collector

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#### CHINESE PORCELAIN, ETC.

- 169 A pair of blue and white fluted deep Dishes with birds and flowers in the centres within meandering floral borders, 10in.; *yu mark*; and a pair of pear-shaped Vases with a decorative design of the "Hundred Antiques" within dentate borders and *jui*-shaped lappets round the neck, 13in.; *K'ang Hsi* 4
- 170 A fine blue and white baluster Vase, painted with *shan shui* subjects of river scenes and landscapes within large floral panels at the shoulders and base, the neck with smaller *shan shui* panels, 19½in.; *K'ang Hsi*
- 171 A pair of large baluster Vases, decorated with prunus blossom on cracked ice, *jui*-shaped lappets round the necks, the covers with the same decoration as the bodies, 18in.; *K'ang Hsi* 4
- 172 Another Vase of the same shape with prunus on cracked ice decoration with Longevity characters, 17in.; *K'ang Hsi*
- 173 A pair of cylindrical Jars, brilliantly painted in underglaze blue with flowering branches and birds, the necks and bases mounted with ormolu, 10½in.; *K'ang Hsi* 2
- 174 A blue and white Ginger Jar and Cover, decorated with figures of ladies and *wa wa* subjects in brilliant blue, 10in.; *K'ang Hsi* 2
- 175 A decorative "sang-de-boeuf" Vase of pear shape with tubular neck, covered with a rich cherry glaze, 17½in., 18th Century
- 176 A 17th Century Kutani Vase and Cover, decorated in Ming style, in enamel colours, 11in.; and a pair of Japanese fluted Bowls, decorated in enamel colours with a brocade pattern of flowers and diaper ornament in Kakiemon style, the interiors plain except for simple prunus sprays, 7in., 18th Century 3
- 177 A "famille rose" seated Figure of Kuan Ti in richly decorated robes, 7¾in.; and a pair of Kyilins, the backs with little vases forming joss-stick holders, 5in. 3

- 178 A pair of grotesque Figures of Monsters with loose heads and covers, forming incense burners,  $9\frac{3}{4}$ in. ; wood stands 4
- 179 A well modelled seated Figure of an Emperor with throne background in aubergine and turquoise glazes, the hands and head in biscuit, 10in., 17th/18th Century
- 180 A pair of turquoise glazed Figures of Parrots, on aubergine perforated bases, resembling rocks, 8in., good quality ; and a turquoise glazed Figure of a Kylin rolling on its back holding a brocade ball, on oblong base, 6in., 18th Century 3
- 181 A pair of quadrangular Vases, covered with a brilliant *chi ts'ui* glaze and with small double mask handles and larger ormolu handles, terminating in square ormolu bases,  $6\frac{7}{8}$ in. ; and a decorative seated Figure of Buddha against a flame-shaped mandorla moulded in relief with dragons and asparas, 14in. 3
- 182 A "FAMILLE VERTE" DISH, brilliantly enamelled with a garden scene, flowering trees, phoenix and a kylin on a plain white ground, *ling chih* mark, 15in. ; K'ang Hsi
- 183 ANOTHER "FAMILLE VERTE" DISH, decorated with flowering peonies, root ornament, butterflies and insects on a plain ground, *ling chih* mark,  $13\frac{1}{2}$ in. ; K'ang Hsi
- 184 A pair of Rhytons or Cups in the form of buffalo heads with aubergine colouring, enriched with black, yellow and green ; and an aubergine glazed Figure of a Buffalo with head held low,  $13\frac{1}{2}$ in. 3
- 185 A mazarine blue beaker-shaped Vase, with traces of gilding, the base unglazed,  $15\frac{1}{2}$ in. ; and a Celadon Ginger Jar with a scaly dragon chasing a flaming pearl in relief above a border of *pao shan hai shui*,  $7\frac{3}{4}$ in., 18th Century 2
- 186 A BOWL, pleasingly enamelled in "famille verte" with flowering plants and butterflies in the interior, the exterior with a similar subject evenly painted over the body, *shop seal* mark,  $8\frac{3}{4}$ in. ; and a cylindrical Beaker, similarly decorated with root ornament, flowering plants and birds, 8in. ; K'ang Hsi 2
- 187 A "famille verte" Ginger Jar and Cover, decorated with panels of flowers and insects above false gadroons and diaper ornament round the shoulders,  $7\frac{3}{4}$ in. 2

- 188 A pair of Fukien "blanc-de-chine" Kyilins, seated on oblong bases with brocade balls,  $13\frac{1}{4}$ in.; a "sang-de-boeuf" double gourd-shaped Vase,  $9\frac{1}{4}$ in.; and another with a richer glaze, 8in. 4
- 189 Two 17th Century Joss-stick Holders, in the form of kyilins, one green glazed and the other yellow, both on perforated bases and well modelled, 8in. and  $8\frac{1}{4}$ in. 2
- 190 A pair of small Wall Vases, one with a green glaze, the other with "egg and spinach" decoration (*huang pan tien*), with mask handles and flowers in relief, 6in.; and a Brush Washer in the form of a lotus leaf, moulded with frogs, buds and seeded pods, covered with a fine purple glaze, 7in. 3
- 191 A pair of Phoenix with green glazed bodies, yellow legs and beaks and aubergine crests, on rocky aubergine bases with flowers in relief,  $7\frac{1}{4}$ in. 2
- 192 A pair of Water Droppers in the form of seeded lotus pods and leaves in aubergine and yellow glazes on biscuit,  $4\frac{1}{4}$ in.; K'ang Hsi 2
- 193 An interesting club-shaped Vase with archaic dragons chasing flaming pearls in underglaze blue on a yellow ground,  $7\frac{3}{4}$ in.; six character mark of Wan Li; and a "sang-de-boeuf" gourd-shaped Vase with fluted body of sleeve form, 8in., 18th Century 2
- 194 A decorative Ming Jar, painted in enamel colours with fish within shaped medallions, on a red diaper ground with yellow jui-shaped lappets round the shoulders and bases and stiff leaves round the neck, 10in.; Wan Li; wood stand and cover 3
- 195 A large Vase with globular body and cylindrical neck, finely drawn and painted in underglaze blue and copper red with scaly dragons chasing flaming pearls mid cloud bands, a handsome pot,  $26\frac{1}{2}$ in.
- 196 A lang yao Dish of small size with a fine cherry red glaze,  $6\frac{1}{2}$ in.; and a baluster Vase with cut down neck,  $6\frac{1}{2}$ in.; K'ang Hsi 2
- 197 A lang yao pear-shaped Vase with trumpet neck, covered with a fine crackled red glaze, white at the mouth rim,  $8\frac{1}{4}$ in.; K'ang Hsi
- 198 A BOWL, with branches of the "Three Friends" in "famille verte" enamels on a "famille noire" ground, the interior with a green dragon medallion,  $5\frac{5}{8}$ in., 18th Century, repaired



- 199 A "clair-de-lune" Vase of bottle shape, the cylindrical neck with a dragon moulded in relief, *K'ang Hsi* mark,  $8\frac{1}{8}$  in. ; and another small Vase with depressed globular body and cylindrical neck,  $4\frac{1}{4}$  in. ; *K'ang Hsi* mark in fine caligraphy
- 200 A good quality small Cosmetic Box and Cover, decorated in underglaze blue with figure subjects on a terrace, and *shan shui* subjects round the sides, 3 in. *fu (bat)* mark, *K'ang Hsi* ; and a Ming Water Dropper in the form of a corn cob in green, blue and aubergine glazes, moulded in relief, 5 in. 3
- 201 A mirror black Vase of rouleau shape, covered with a brilliant *wu chin* glaze, the neck with a single moulded rib, the rest without decoration,  $18\frac{1}{2}$  in.
- 202 A "famille rose" Saucer Dish, painted with a decorative formal floral pattern and deep irregular borders of *jui* heads,  $9\frac{3}{4}$  in. ; *Ch'ien Lung* ; and an eggshell Saucer Dish, decorated in Chinese taste with figures of two Sages by a homestead under a tree, 8 in. ; *Ch'ien Lung* 2
- 203 A DISH of saucer shape, finely drawn and painted with a basket of flowers in "famille rose" enamels, on a plain white ground, the underside with a prunus tree in flower,  $10\frac{1}{2}$  in. ; *Ch'ien Lung* seal mark in blue
- 204 A PAIR OF DISHES of saucer shape with butterflies and flowering plants in "famille rose" enamels, on a plain white ground, painted in Chinese taste,  $7\frac{3}{4}$  in. ; *Ch'ien Lung* 2

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### Other Properties

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- 205 A Chinese porcelain Tea Service, decorated in so-called Lowestoft style with flower sprays and a cipher *E. F.* within a panel, comprising :—a Teapot and Cover, a Helmet Milk Jug, a Sugar Bowl, four small Bowls, two Salt Cellars, ten Cups, five Saucers, a Spoon Tray, eight small Plates, and two Cake Dishes ; *Ch'ien Lung* 36
- 206 A part Tea Service of thirteen Cups, a Sugar Basin, two Bowls and thirteen Saucers, some English, all decorated with a blue Oriental pattern within gilt borders ; and ten other pieces of Chinese blue and white porcelain (the first style of decoration is that associated with Giles, the London Decorator) 39

- 207 SHIPPING : a "famille rose" Bowl, decorated with two British men-o'-war between sprays of flowers,  $10\frac{1}{4}$ in. ; another Bowl with Mandarin figures,  $7\frac{1}{4}$ in. ; and fourteen other pieces, 8in. ;  
Ch'ien Lung 16
- 208 A Mandarin Bowl, decorated in bright "famille rose" enamels with figure subjects on a red and gold diaper ground within reserved panels,  $11\frac{1}{4}$ in.
- 209 A pair of decorative "famille rose" Vases with trumpet necks and double dragon handles, painted with figure subjects with reserved panels on a floral ground, 25in. ; carved wood stands 2
- 210 A massive jade Figure of a recumbent Bull, surmounted by a Boy reading a book,  $5\frac{1}{4}$ in. ; carved wood stand 2
- 211 BODHIDHARMA : a seated jade Figure of the Monk, his hands crossed on his raised right knee, holding his rosary in his right hand,  $4\frac{7}{8}$ in. ; carved wood stand 2
- 213 LI T'AI PO : a recumbent jade Figure of the Imbibing Poet with long flowing beard, holding in his left hand a cup,  $2\frac{1}{2}$ in. ; and a small "mutton fat" jade Figure of one of the Ministers of the San Kuan,  $3\frac{1}{4}$ in. ; carved wood stand 3
- 214 HOU SIEN SHENG : a small "mutton fat" jade Figure of Hou Sien Sheng with his string of cash,  $2\frac{1}{2}$ in. ; a pair of recumbent Figures of Horses, one holding a lotus twig in its mouth, the other with a monkey climbing up its quarters,  $2\frac{1}{2}$ in. ; and a Finger Citron in "mutton fat" jade ; wood stands 7
- 215 A green jade Figure of a Phoenix, finely carved, holding a lotus spray in its beak, on rocky base, at the foot of which is another small figure of a phoenix,  $6\frac{1}{2}$ in. ; and a dark green jade Buckle ; wood stand 3
- 216 AN IMMORTAL : a well carved Figure in grey jade with long flowing robes, holding in the left hand the Celestial Scarf (*tien-ye*), 7in. ; carved wood stand 2
- 217 A small crystal Figure of Buddha, seated, 3in. ; three small seated Figures of Pu Tai ; a smoky crystal Figure of a Tortoise ; another of a Fox ; another of an Elephant ; and another of a Monkey 8

- 218 A "mutton fat" jade Figure of an Elephant with green markings,  $2\frac{3}{4}$ in. ; three small green stone Figures ; two Figures of Bears ; a smoky crystal Figure of a Penguin ; and three other Figures 10
- 219 A carnelian Figure of a small Elephant,  $1\frac{1}{2}$ in. ; another larger smoky crystal Figure of an Elephant ; a seated Figure of Buddha ; a Figure of a Bear ; and three small Figures of a Tortoise, Fox, and Penguin 7
- 220 A stony agate Figure of a crested Cockatoo, 4in. ; a red veined Figure of a seated Monkey ; another of a Seal in smoky crystal ; a Tortoise ; and one other 5
- 221 CLOISONNÉ. A pair of Cloisonné Stem Cups with dragon medallions and floral designs in colours, on a pale blue ground,  $3\frac{3}{4}$ in. ; *Ch'ien Lung* ; and a pair of decorative Bowls with character medallions in blue, on a ground of cloud bands,  $3\frac{3}{4}$ in. ; wood stands 8
- 222 A Vase of bronze beaker form, decorated with five zones of scrolling lotus and peonies on a pale blue ground in coloured enamels with gold borders,  $10\frac{1}{8}$ in. ; mark *Ch'ien Lung nien chih*, within a square panel
- 223 A Tibetan Monastery Teapot, copper, overlaid with gilt plaques and bands inlaid with semi-precious stones, finely chased and bearing *Ranji* characters in relief, dragon handle and dragon-headed spout, 10in. high
- 224 A Nepalese silver Bowl for offerings, hand wrought and chased with floral bands and half oval compartments, 3in. high,  $5\frac{3}{4}$ in. diam.
- 225 Two Julābpāshes or Rosewater Sprinklers, chased with floral designs ; another, with a band of encarpa ; and another with diagonal wreath and strap designs ; also an Indian silver Narghili, 3ft. high 5

#### EUROPEAN WORKS OF ART, STATUARY, ETC.

- 226 An old English Painting on glass of a Lady, half length ; another, of a Landscape with figures, in *Chinese frame (faulty)* ; and a Glass Picture of a Lady with a dove 3



- 227 AMERICANA. A pair of fine straw-work Pictures, Views of buildings in a town in Mexico, *in colours*,  $15\frac{1}{4}$ in. by 20in., *framed* 2
- 228 A Dutch Warming Pan in brass, the cover pierced and repoussé with flowers and lobes ; and another, the domed cover pierced and lightly engraved with a vase containing flowers 2
- 229 A RUSSIAN SHRINE, in the form of a Triptych, the painted panels covered with an embossed overlay apparently in silver gilt, the halos of the centre panel encased ; contained in mahogany case, 2ft. 6in. high, *early 19th Century*
- \*\* This Shrine was taken from the travelling carriage of Prince Menschikoff, by Field Marshall Sir Richard Dacres, G.C.B., during the Crimean War, he bequeathed it to his niece, mother of the present owner.
- 230 Two fine papier maché Trays, painted with birds and formal tree and flower designs in colours, *stamped Illidge*,  $29\frac{1}{2}$ in. and 24in. wide 2
- 231 A late 18th Century needlework Picture designed with a Girl with a broom ; and two late Samplers 3
- 232 A pair of ormolu Candlesticks with double branches and tree backgrounds, and with porcelain figures of a boy and girl, 15in. 2
- 233 A pair of Louis XVI Candelabra, each with two branches, supported by putto, on white marble plinths with festoons of flowers in ormolu,  $13\frac{1}{4}$ in. 2
- 234 A set of four English brass Candlesticks with baluster columns and plain nozzles with everted rims, on unusual hexagonal bases, 9 $\frac{5}{8}$ in. 4
- 235 A pair of Adam alabaster Urns with oviform bodies, gadroon carved round the lower half, the shoulders with bands of Greek "key fret", the necks with foliate mouths,  $13\frac{1}{2}$ in. 2
- 236 A French 16th Century carved wood Panel of St. Anna, supporting on her right arm the Virgin who is holding the Infant Christ on her knee, in flowing robes with traces of polychrome decoration, 34in., *stated to have been removed from Amiens Cathedral*
- 237 A fine Sheraton Spirit Cabinet with nine square bottles, decorated on the shoulders and stoppers with gilt arabesques and star motifs, the lid with two liqueur glasses, the cover inlaid with fan motifs, 9 $\frac{1}{4}$ in. high by  $10\frac{3}{4}$ in. wide

- 238 A QUEEN ANNE TOILET MIRROR with bevel plate enclosed by moulded borders, the rectangular base with three drawers with concave fronts, supported on bracket feet, 14in. wide, 22in. high
- 239 A Model, in bone, of a Man-o'-War, fully rigged, twenty-two guns, the figurehead and stern walk carved and coloured, on a mahogany stand, 1ft. 8½in.
- 240 Another, in bone, of early 17th Century type, fully rigged, the galleried stern walk carved and the figurehead carved with an equestrian group, 11in. ; and a glazed case 2
- 240A A 19th Century Model of a Warship in bone, fully rigged, and with a carved stern walk, mounted on wood and bone stand, French prisoners'-of-war work, 16in. long ; and a papier maché Writing Cabinet, painted with scenes and scrolls in gold, the drawer fitted with inkwells and writing slopes, 10in. 2
- 241 A finely carved circular Roundel with a half-length figure of the Duke of Cumberland, in armour, holding a baton, his left hand raised on his hip, within a border of fruiting vines, 36in. diam., in unusually fine state of preservation
- 242 A well carved 17th Century Bust in wood of a Man in middle age, with hair falling to the shoulders, and in armour, the features closely resemble those of Charles I, the interior hollow and carved as a receptacle for a reliquary, 23in.
- 243 Alphonse Legros : Mask of a Woman in bronze, on a marble base, life size \*
- 244 G. B. Amendola, after Lord Leighton, P.R.A. : A bronze group, "Wedded", 28in. high
- 245 A BUST RELIEF IN WHITE MARBLE, finely modelled in the manner of Nollekens ; the portrait bust of a Lady, the head and shoulders turned slightly to the left, the hair with festoons of beads, and the shoulders draped, on a black veined oval marble panel, 2ft. high
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The Property of J. Leveaux, Esq.,  
*Glebe House, Tackley, Oxon.*

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OLD ENGLISH FURNITURE, Etc.

- 246 A WILLIAM AND MARY WALNUT CHEST, ON STAND, the upper part fitted with two short and three long drawers, mounted on a low stand with a drawer in the frieze, on ball turned legs, *3ft. 3in. wide, 3ft. 8in. high*
- 247 A James II oak Chest, fitted with three long drawers with moulded fronts, divided and flanked by split bobbin turned moulding, on bracket feet, *2ft. 9in. wide*
- 248 A PAIR OF GEORGE I WALNUT CHAIRS with vase-shaped splats and shaped uprights carved at the tops with shell motifs, the shaped loose seats covered with cut velvet, and supported on cabriole legs carved at the knees with shells terminating with lion paw feet 2
- 249 A Georgian gilt Stool with a shaped upholstered seat, covered with 18th Century floral needlework, worked in "gros point" and "petit point" stitchery, supported on carved cabriole legs and claw and ball feet, united by pierced and carved seat rails, *2ft. 1in. wide*
- 250 A Charles II walnut Chair, with an oval cane panel back, the cresting pierced and carved with a crown and cupid supporters, the cane seat supported on turned legs, with a pierced and carved frontal stretcher; and another 17th Century walnut Chair, with a cane panel back and seat, the framing carved and supported on spiral turned legs 2
- 251 A Queen Anne walnut Chest, with a cross-banded top, fitted with two deep drawers, supported on a stand with spiral-turned legs with shaped stretchers, *2ft. 11in. wide*
- 252 A Henri II walnut Table of small size, the top of five-sided form, supported on five plainly turned columnar legs, with stretcher rails at the bottom, *1ft. 4in. wide*
- 253 A WILLIAM AND MARY WALNUT STOOL, the shaped upholstered seat covered with crimson Genoese cut silk velvet, supported on four "S" scrolled legs, with similarly carved and scrolled stretcher rails, *1ft. 8in. wide*



- 254 A George I gilt Girandole Mirror, with a double-domed silvered and bevelled plate, contained in a narrow gilt frame, two brass candle sconces at the base, 1ft. 4in. wide, 2ft. high
- 255 A walnut Easel-frame Mirror, with a double-domed silvered and bevelled plate, contained in a narrow moulded frame, 2ft. 3in. high; and a walnut Candlestand, with a shaped top, on a circular turned and tapering stem and carved tripod feet, 2ft. 7in. high 2
- 256 A 17TH CENTURY NEEDLEWORK ARMCHAIR with a tall upholstered back, loose cushion seat and shaped ear-pieces, covered with silk needlework, worked with an interlaced floral and leaf design, supported on "S" scrolled frontal legs with a pierced and carved arcaded frontal stretcher
- 257 A 17th Century walnut Candlestand with a circular tray top, supported on a spiral twisted central stem and circular moulded base, 12½in. diam.
- 258 A walnut Candlestand with a circular mahogany tray top, supported on a turned central stem and "S" scrolled tripod feet, 11in. diam.; and a 17th Century Italian Finial, with silvered decoration, two handles decorate the sides, fitted for electric light, with parchment shade, 1ft. 9in. high 2
- 259 A 17th Century oak Games Table, with a semi-circular folding top, supported on a triangular framing, and three vase-turned legs, one divided and fitted with a gate action to support the top, 3ft. 6in. wide
- 260 A pair of 17th Century Italian walnut Pedestals of columnar form, carved with spiral grooves and wreathing of birds and flowers, supporting carved and gilt capitals and bronze stands for false candles, fitted for electric light, 6ft. 9in. high
- 261 A FINE WALNUT GRANDFATHER ARMCHAIR, with a tall upholstered back and loose cushion seat covered with cut velvet, supported on carved and scrolled supports united by shaped "X" frame stretcher rails
- 262 An early Georgian Pedestal in pine, the tapering body deeply carved with flutes, and decorated round the top with bosses and an applied design of scrolls, 4ft. 4in. high; and a Georgian gilt Stand for a Jardinière, carved and scrolled supports, the side rails pierced and carved with masks and scrolls, 1ft. 8in. diam. 2

- 263 A George I walnut Side Table, with a rectangular cross-banded top and a drawer in the frieze, supported on cabriole legs and pointed club feet, 2ft. 5in. wide
- 264 An 18th Century mahogany Card Table, with a serpentine front, folding top, a drawer in the frieze, on square moulded and tapering legs, 2ft. 11in. wide
- 265 A 17TH CENTURY DUTCH OAK WITHDRAW TABLE, with a rectangular top and pull-out pieces at the sides, supported on vase-turned legs, with stretcher rails, total length 7ft. 3in.
- 266 The Musical Glasses. A japanned case, decorated in the classical manner with figures within floral borders, the interior fitted with a part set of these glasses, on circular turned legs, 3ft. 5in. wide
- 267 A GEORGE I WALNUT KNEEHOLE TABLE with one long and three smaller drawers in the frieze, supported on cabriole legs and club feet, 2ft. 10in. wide
- 268 An 18th Century walnut kneehole Table, with three drawers in the frieze and pierced fret panels below, on square legs, 2ft. 5in. wide ; and an oak Kennel of octagonal shape, with a domed top and cupola finials, 3ft. high 2
- 269 A fine walnut and gilt Armchair, with a tall upholstered back and loose cushion seat, covered with silk velvet, the scrolled arms carved with foliage picked out in gold, supported on carved and gilt scrolled supports with stretcher rails
- 270 A WILLIAM AND MARY CABINET, with a drawer in the ovolo frieze, and the interior fitted with numerous compartments, enclosed by a pair of doors, the whole veneered with oyster pieces of laburnum, divided by geometric designs in holly, supported on a chest with four long drawers, similarly veneered with oyster pieces in laburnum, 3ft. 10in. wide, 5ft. 5in. high
- 271 A 17th Century Wall Mirror, with an oval silvered plate contained in a wide silver frame, pierced and carved with flowers and scrolls, and at the top with a cartouche and cupid supporters, 1ft. 7in. wide, 2ft. 5in. high
- 272 A decorative carved gilt Chandelier, with six candle branches, fitted for electric light, in the form of female caryatids issuing from a carved stem with a cupola supported by scrolled supports, divided by seated figures of putti, 3ft. 4in. high

- 273 A 17th Century walnut Writing Case, the interior fitted and enclosed by a domed lid with pierced gilt-metal repoussé appliques and corner pieces, *1ft. 3in. wide*; and a decorative silvered Wall Mirror with an oval bevelled plate, contained in a frame, pierced and carved with flowers, the cresting with a cartouche and cupid supporters, *1ft. 8in. wide, 3ft. 4in. high* 2
- 274 A QUEEN ANNE WALNUT CHEST ON STAND, the upper part with three short and three long drawers, supported on a stand with one long and two short drawers, on cabriole legs and club feet, *3ft. 2in. wide, 5ft. 8in. high*
- 275 A decorative walnut centre Table, with a rectangular top of good colour and three drawers in the frieze, the reverse side with simulated drawer fronts, supported on ten spirally turned legs, united by stretcher rails, *4ft. 3in. wide*
- 276 A fine walnut Settee, with an upholstered undulating back and two loose cushion seats covered with brown cut silk velvet, supported on carved cabriole legs and lion paw feet, *6ft. wide*

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### Other Properties

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- 277 A CHIPPENDALE GILT WALL MIRROR, with a rectangular bevelled silvered plate contained within shaped glass borders, the framing crisply carved with recurving scrolls of acanthus leafage, the cresting in the form of a "C" scroll, *5ft. 3in. high, 3ft. 9in. wide*
- 278 A decorative gilt Wall Mirror with two bevelled plates enclosed in a frame of architectural type, the sides with female busts issuing from leaves and flowers, the cresting in the form of scrolls and festoons of flowers with a shell in the centre, *5ft. 2in. wide, 4ft. 8in. high*
- 279 A Regency mahogany tripod Table with a rectangular top cross banded with rosewood, supported on a turned central stem and quadruped, *3ft. wide*; and a Georgian mahogany Wine Table with a shaped tilting top, supported on a turned stem and tripod, *1ft. 11in. wide* 2
- 280 A mahogany tripod Supper Table, with a circular top carved with circular compartments, divided by carved shell and flower ornament, on a carved central stem and claw and ball feet, *2ft. 8in. diam.*



- 281 A Queen Anne walnut Cabinet, with a drawer in the ovolo frieze, the interior fitted with numerous drawers and pigeon-holes enclosed by a pair of figured doors, with brass hinged bands beneath a drawer, supported on a stand with inverted vase-turned legs, 3ft. 7in. wide, 5ft. 8in. high
- 282 A CHIPPENDALE MAHOGANY DESK, the sloping front lined on the outside with green baize, the inside containing small drawers and partitions, a drawer below, on square tapering legs with fret corners, 2ft. 4in. wide
- 283 A Sheraton mahogany enclosed Washstand, with serpentine front and folding top, a tray below, on square legs, 2ft. wide
- 284 A Sheraton mahogany Wine Cooler of fine quality, with domed top, a drawer below, on shaped base, 1ft. 10in. wide
- 285 AN 18TH CENTURY DUTCH WALNUT MARQUETRY CABINET, the upper part with shelves enclosed by a pair of glazed doors, and the bombé front below, fitted with two short and two long drawers, the whole inlaid with flowers and scrolls in shaded woods, 4ft. 5in. wide, 6ft. 7in. high
- 286 A SHERATON MAHOGANY SIDEBOARD of bow-front form, the top cross banded and the frieze fitted with three drawers and the kneehole flanked by a deep cellarette drawer on either side, on square tapering legs inlaid with stringing in satinwood, 5ft. wide
- 287 A CHIPPENDALE MAHOGANY BOOKCASE, the upper part enclosed by a pair of glazed trellis doors, a cupboard below enclosed by a pair of panelled doors, flanked on either side by a series of three dummy drawer fronts, 5ft. wide, 6ft. 10in. high
- 288 An Oriental black lacquer Cabinet, the interior fitted with drawers of different sizes enclosed by a pair of doors, the whole decorated in mother-o'-pearl with birds and flowering trees, supported on a stand with "S" scrolled supports, 2ft. 8in. wide, 4ft. 4in. high
- 289 A set of three Regency rosewood Coffee Tables with rectangular tops, forming a nest, on spindle-turned supports, 1ft. 1in. to 1ft. 5in. wide

- 290 A William and Mary walnut Lace Box, the top, front and sides inlaid with marquetry scrolls in shaded woods, on spiral-turned supports with straight stretcher rails, 1ft. 11in. wide; and a 17th Century walnut Armchair, with a tall cane back and pierced and carved cresting, the cane seat supported on spiral-turned legs and similarly turned stretcher rails 2
- 291 A late Regency mahogany Dining Table in three parts with "D" shaped ends, the centre part with two drop leaves, on circular turned supports, 4ft. 4in. wide, 9ft. 2in. long

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### The Property of A. Sloan, Esq.

2 Acacia Road, St. John's Wood, N.W.

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- 292 A pair of Chippendale mahogany Chairs with pierced vase-shaped splats, the loose seats covered in pink damask, on square chamfered legs 2
- 293 A 17th Century oak Gate-leg Table with an oval flap top, on circular turned legs, with stretcher rails, 4ft. 5in. wide
- 294 An 18th Century mahogany Pembroke Table with rectangular flaps with quirks at the corners, a drawer at one end, on square tapering legs and carved toes, 3ft. 3in. wide
- 295 A Georgian walnut Wall Mirror, the silvered plate contained in a moulded framing and carved gesso borders, with flat scrolling at the top and bottom, the cresting with the Prince of Wales' plumes, 1ft. 11in. wide, 3ft. 6in. high
- 296 A Hepplewhite satinwood Card Table, the shaped folding top of good colour, supported on square tapering legs with collars, inlaid at the tops with oval paterae in satinwood, 2ft. 11in. wide
- 297 A Sheraton mahogany Card Table with a semi-circular folding top, supported on square tapering and fluted legs, 3ft. 2in. wide
- 298 A Georgian mahogany Dining Table, in three sections, the "D" shaped ends and centre part with reeded edges, supported on fluted quadrupeds; and two extra leaves, 4ft. wide, 11ft. 10in. long

- 299 An 18th Century mahogany Card Table with a rectangular folding top, supported on square chamfered legs, with pierced fret brackets at the angles, 3ft. wide
- 300 A pair of Regency Japan Firescreens with rectangular black lacquer panels, decorated with figures and lake scenes in the Chinese taste, supported on tapering stems and triangular plateaux, 5ft. 1in. high
- 301 A SHERATON MAHOGANY SIDEBOARD TABLE, the front of "break-front" form, the frieze cross banded and inlaid in the centre with an oval medallion in amboyna, supported on square tapering legs with collars, 7ft. 7in. wide
- 302 A PAIR OF SHERATON MAHOGANY SIDEBOARD PEDESTALS WITH KNIFE VASE CASES, the former one fitted with plate warming racks, enclosed by a panel door, the other with a drawer in the frieze, a cupboard below, enclosed by a tambour and a cellarette drawer below enclosed by a panelled door, 3ft. 3in. high, the latter with tapering bodies and fitted interiors, enclosed by domed and rising covers, with turned vase finials, 2ft. high 4
- 303 AN 18TH CENTURY MAHOGANY TALL-CASE CLOCK, by *Ainsworth Thwaites, London*, with a brass and silvered "broken-arch" dial, engraved in the centre with scrolls and enclosed in a finely figured mahogany case with classical columns and ormolu capitals at the sides, 7ft. 9in. high
- \*\* This well-known maker made the Horse Guards Clock, and there are examples of his work in the India Office.

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### The Property of a Gentleman

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- 304 An 18th Century mahogany Stool, the upholstered seat covered with corded velvet, on square legs with stretcher rails, 1ft. 11in. wide; and a Regency mahogany Pedestal Cupboard enclosed by a tambour shutter, on circular turned legs, 1ft. 4in. wide 2
- 305 An 18th Century mahogany Wine Cellarette of octagonal shape, with a finely figured top, supported on a stand with square legs, 2ft. 4in. high
- 306 A Chippendale mahogany Side Table with a serpentine-shaped front and sides, supported on square chamfered legs, 3ft. 7in. wide

- 307 A Regency mahogany Occasional Table with three drawers in the frieze, on circular turned legs, *1ft. 9in. wide* ; and an 18th Century mahogany Toilet Mirror, with a silvered plate, enclosed in a moulded frame with a carved gesso border, three drawers in the box frieze, on bracket feet, *1ft. 5in. wide* 2
- 308 A Chippendale mahogany Pedestal Cupboard with a tray top and a drawer in the frieze ; a cupboard and a usual pull-out fitment below, on square legs, *1ft. 10in. wide*
- 309 A QUEEN ANNE WALNUT KNEEHOLE WRITING TABLE with a drawer in the frieze, fitted as a secretaire with a fall front and fitted interior, supported on two pedestals, each fitted with three drawers with a recess cupboard in the centre, *2ft. 6in. wide*
- 310 A George I walnut Kneehole Table with a cross-banded top, the frieze fitted with one long and two short drawers, on cabriole legs and club feet, *2ft. 6in. wide*
- 311 A SET OF SIX SHERATON MAHOGANY CHAIRS with shaped top rails supported by pierced vase-shaped splats, the dipped seat supported on square tapering legs with stretcher rails 6
- 312 A SHERATON MAHOGANY SIDEBBOARD, the serpentine-shaped front fitted in the centre with a drawer, flanked on one side by a cupboard and on the other by a deep cellarette drawer, on square tapering legs, *6ft. wide*
- 313 An early Georgian mahogany flap Table, with an oval top, supported on cabriole legs carved on the knees with shells and terminating with club feet, *3ft. 8in. wide*
- 314 A late Regency rosewood Firescreen Table, with a rising banner, and a narrow flap in the front, on turned supports and scrolled feet, *1ft. 6in. wide* ; and a mahogany Specimen Cabinet with a glazed top and sides, enclosed by a glazed door, on cabriole legs, *1ft. 4in. wide* 2
- 315 An early Georgian mahogany Tray of circular shape with a moulded border, *1ft. 7in. diam.* ; and another, of good colour, *1ft. 6in. diam.* 2



- 316 A SET OF FOUR SHERATON MAHOGANY CHAIRS, comprising :—three single Chairs and one Armchair, the splats to the backs carved at the tops with bay leaves and a pierced central splat with a spray of wheat ears, the upholstered seats supported on square tapering legs 4
- 317 A Cromwellian oak Chest, fitted with four long drawers with differently moulded fronts, the second drawer with an architectural elevation in the centre, 3ft. 2in. wide
- 318 A 17th Century oak Armchair, the panelled back with geometrically moulded panels and the sides with split baluster motifs, the wood seat supported on circular turned legs
- 319 An early Georgian mahogany tripod Table with a circular top, supported on a carved and turned central stem, the tripod legs carved on the knees with shells, terminating with claw and ball feet, 3ft. diam.
- 320 A Georgian oak Armchair, with a pierced vase-shaped splat and scrolled arms, the upholstered loose seat supported on cabriole legs and club feet ; and a 17th Century oak Joint Stool, with an oval wood seat, on circular turned legs, 1ft. 6in. wide 2
- 321 An 18th Century mahogany Firescreen of two folds, the upper panels covered with tapestry and lower panels with pierced trellis designs, on spindle-turned supports, each fold 1ft. wide, 3ft. 6in. high
- 322 A Chinese hardwood Armchair with a rounded back and cane seat, supported on turned legs with stretcher rails ; also a decorative carved set of Wall Shelves, the sides pierced and carved with a design of dolphins and scrolls, 2ft. 4in. wide
- 323 A set of three Sheraton mahogany Chairs with moulded splats to the backs carved at the tops with drapery festoons suspended from ribbon ties, the upholstered seats supported on square moulded legs and toes 3
- 324 An 18th Century shield-back Armchair with a pierced vase-shaped splat carved with the Prince of Wales' plumes, the upholstered seat supported on shaped legs

- 325 A decorative 18th Century gilt Wall Mirror, the silvered plates enclosed in a frame, carved with foliage, and the sides with pendants of flowers ; and an 18th Century Mirror, with an old bevelled plate enclosed in an ogee moulded ebonised frame, 1ft. 7in. wide, 1ft. 11in. high 2
- 326 A Sheraton mahogany Sideboard, the break front fitted in the centre with a drawer flanked on one side by a deep cellarette drawer and on the other by a cupboard, on circular turned legs, 6ft. 9in. wide
- 327 A Regency mahogany Writing Table, the top lined with leather, the kneehole frieze fitted with two long and two short drawers, on circular turned legs, 3ft. 3in. wide

END OF SALE

# SOTHEBY & Co's.,

SALE OF

## Chinese Works of Art, Oriental Carpets, Antique and Decorative Furniture, Etc.

16th and 17th May, 1935

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Studeniskiego ..	5	0	0	42	Sopwith, Mrs. ..	7	10	0
2	Cockburn .. ..	3	5	0	43	Sopwith, Mrs. ..	8	10	0
3	Cockburn .. ..	7	15	0	44	Fisher, J. W. ..	9	0	0
4	Hassid .. ..	1	10	0	45	Cooling .. ..	20	10	0
5	Cockburn .. ..	3	10	0	46	Cooling .. ..	10	0	0
6	Cockburn .. ..	8	10	0	47	Pease .. ..	10	0	0
7	Wine, L. .. ..	5	15	0	48	Siebert .. ..	5	0	0
8	Cockburn .. ..	9	0	0	49	Henn .. ..	3	0	0
9	Wine, L. .. ..	6	0	0	50	Siebert .. ..	1	15	0
10	Cockburn .. ..	4	5	0	51	Bucknell .. ..	3	0	0
11	Wine, L. .. ..	6	0	0	52	Siebert .. ..	6	0	0
12	Wine, L. .. ..	8	10	0	53	Pease .. ..	2	0	0
13	Good .. ..	5	5	0	54	Blairman .. ..	20	0	0
14	Wine, L. .. ..	4	15	0	55	Fisher, J. W. ..	1	15	0
15	Good .. ..	7	10	0	56	Sanders, W. B. ..	2	0	0
16	Sanders, W. B. ..	7	5	0	57	Spink .. ..	8	10	0
17	Schryver .. ..	6	0	0	58	Cooling .. ..	15	10	0
18	Sanders, W. B. ..	5	5	0	59	Cooling .. ..	5	0	0
19	Mizraki .. ..	4	5	0	60	Spink .. ..	12	0	0
20	Westheimer .. ..	5	10	0	61	Schroeffner .. ..	9	0	0
21	Mizraki .. ..	5	0	0	62	Cooling .. ..	9	0	0
22	Joshua .. ..	5	0	0	63	Brooks, J. .. ..	7	10	0
23	Westheimer .. ..	5	0	0	64	Brooks, J. .. ..	4	0	0
24	Mizraki .. ..	4	15	0	65	Shimizu .. ..	1	10	0
25	Sopwith, Mrs. ..	4	5	0	66	Henn .. ..	7	0	0
26	Mizraki .. ..	2	10	0	67	Brooks, J. .. ..	3	15	0
27	Mizraki .. ..	3	5	0	68	Siebert .. ..	3	10	0
28	Wine, L. .. ..	5	5	0	69	Bucknell .. ..	5	15	0
29	Westheimer .. ..	4	5	0	70	Blairman .. ..	9	5	0
30	Good .. ..	3	15	0	71	Pease .. ..	8	10	0
31	Wine, L. .. ..	7	5	0	72	Good .. ..	29	0	0
32	Wine, L. .. ..	4	5	0	73	Bucknell .. ..	16	10	0
33	Cockburn .. ..	6	5	0	74	Cooling .. ..	12	10	0
34	Cooling .. ..	9	0	0	75	Coulson .. ..	7	0	0
35	Feldman .. ..	5	0	0	76	Sanders, W. B. ..	5	10	0
36	Cooling .. ..	5	0	0	77	Cooling .. ..	6	0	0
37	Cooling .. ..	10	10	0	78	Coulson .. ..	4	10	0
38	Janson, Mrs. ..	6	10	0	79	Cooling .. ..	6	0	0
39	Hill, Mrs. P. ..	8	5	0	80	Joseph, L. .. ..	7	10	0
40	Janson, Mrs. ..	19	10	0	81	Cooling .. ..	5	0	0
41	Wine, L. .. ..	7	0	0	82	Gillingham .. ..	5	10	0

LOT		£	s.	d.	LOT		£	s.	d.
83	Cooling .. ..	7	10	0	128	Bucknell .. ..	7	0	0
84	Coulson .. ..	5	15	0	129	Tufton .. ..	14	0	0
85	Malcolm .. ..	8	10	0	130	Barnes .. ..	3	3	0
86	Malcolm .. ..	6	0	0	131	Clements .. ..	6	0	0
87	Malcolm .. ..	6	10	0	132	Turner .. ..	1	0	0
88	Malcolm .. ..	4	10	0	133	Henri .. ..	4	15	0
89}	Adamson .. ..	32	0	0	134	Cooling .. ..	7	0	0
90}					135	Rubin .. ..	9	10	0
91	Roe .. ..	3	5	0	136	Wood, R. .. ..	1	0	0
92	Kerr .. ..	5	0	0	137	Wood, R. .. ..	4	10	0
93	Grove .. ..	3	10	0	138	Lipitch .. ..	10	10	0
94	Grove .. ..	5	15	0	139	Game .. ..	7	0	0
95	Manning .. ..	5	0	0	140	Cooling .. ..	8	0	0
96	Wilkinson .. ..	8	0	0	141	Rodd .. ..	3	3	0
97	Grove .. ..	2	2	0	142	Ransom .. ..	6	0	0
98	Apley .. ..	3	0	0	143	Lambert .. ..	12	0	0
99	Valette .. ..	2	5	0	144	Nesbitt .. ..	6	10	0
100	Manning .. ..	7	0	0	145	Winch .. ..	7	10	0
101	Delomosne .. ..	3	0	0	146	Jack .. ..	4	10	0
102	Delomosne .. ..	2	10	0	147	Rubin .. ..	1	15	0
103	Levy .. ..	5	5	0	148	Post .. ..	6	10	0
104	Manning .. ..	4	0	0	149	Henri .. ..	1	15	0
105	Roe .. ..	4	5	0	150	Brett .. ..	7	0	0
106	Manning .. ..	6	10	0	151	Crocker .. ..	12	0	0
107	Apley .. ..	3	5	0	152	Crocker .. ..	4	0	0
108	Apley .. ..	3	15	0	153	Temple .. ..	4	10	0
109	Crocker .. ..	4	0	0	154	Lambert .. ..	14	0	0
110	Cooling .. ..	6	5	0	155	Tebbitt .. ..	4	10	0
111	Banks .. ..	4	0	0	156	Wood, R. .. ..	3	0	0
112	Bucknell .. ..	17	0	0	157	Henri .. ..	6	10	0
113	Henri .. ..	6	0	0	158	Ward .. ..	9	10	0
114	Bucknell .. ..	8	10	0	159	Passed .. ..			
115	Rubin .. ..	1	0	0	160	Lock .. ..	2	0	0
116	Levy .. ..	13	0	0	161	Launay .. ..	13	0	0
117	Delomosne .. ..	3	5	0	162	Jonas .. ..	16	0	0
118	Coulson .. ..	1	0	0	163	Wood, R. .. ..	2	10	0
119	Post .. ..	2	15	0	164	Wood, R. .. ..	2	15	0
120	Coulson .. ..	2	5	0	165	Minns .. ..	3	0	0
121	Hadley .. ..	4	15	0	166	Rubin .. ..	1	0	0
122	Lipitch .. ..	1	0	0	167	Brandt .. ..	3	15	0
123	Dean .. ..	2	0	0	168	Crocker .. ..	4	0	0
124	Fletcher .. ..	7	10	0	168A	Nyburd .. ..	3	10	0
125	Pollock .. ..	7	10	0					
126	Rubin .. ..	7	10	0					
127	Post .. ..	5	10	0					
					First Day's Sale	£1,073	8	0	



## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
169	Edgeworth..	6	0	0	220	Page ..	1	15	0
170	Rolfe ..	8	10	0	221	Black, L. ..	2	10	0
171	Drukker ..	3	10	0	222	Hughes ..	2	5	0
172	Hutchinson ..		15	0	223	Mizraki ..	1	4	0
173	Parker ..	4	0	0	224	Mizraki ..	1	0	0
174	Drukker ..	6	15	0	225	Black, L. ..	9	15	0
175	Hamblyn ..	3	0	0	226	Selby ..	3	10	0
176	Player ..	4	15	0	227	Rubin ..	1	10	0
177	Vandekar, J. ..	4	0	0	228	Brett ..	3	5	0
178	Passed ..				229	Wine, L. ..	11	10	0
179	Parker ..	3	0	0	230	Austin ..	5	10	0
180	Stevens, Dr. ..	3	15	0	231	Campbell, Mrs. ..	4	0	0
181	Punt ..	1	15	0	232	Dawes ..	2	0	0
182	Lambert ..	14	10	0	233	Courtney ..	2	0	0
183	Punt ..	4	0	0	234	Campbell, Mrs. ..	1	10	0
184	Speelman ..	1	0	0	235	Hugo ..	4	10	0
185	Stevens, Dr. ..	3	10	0	236	Campbell, Mrs. ..	3	5	0
186	Peyton ..	9	0	0	237	Nephews ..	6	0	0
187	Dauids ..	5	0	0	238	Hart ..	6	15	0
188	Jacobs, H. ..	3	10	0	239	Brandt ..	6	0	0
189	Peyton ..	3	3	0	240	Burney, S. ..	10	0	0
190	Stevens, Dr. ..	4	10	0	240A	Randolph ..	5	10	0
191	Rolfe ..	3	0	0	241	Rowse ..	4	4	0
192	Parker ..	3	0	0	242	Rowse ..	3	0	0
193	Rolfe ..	4	5	0	243	Passed ..			
194	Stevens, Dr. ..	7	10	0	244	Martin ..	5	5	0
195	Hughes ..	1	10	0	245	Brown, G. ..	2	0	0
196	Stevens, Dr. ..	1	5	0	246	Courtney ..	13	0	0
197	Edgeworth..	3	0	0	247	Wyburd ..	10	0	0
198	Rolfe ..	1	15	0	248	Gillingham..	57	0	0
199	Stevens, Dr. ..	1	0	0	249	Cooling ..	24	0	0
200	Munakata ..	3	10	0	250	Hart ..	4	0	0
201	Arthur ..	4	5	0	251	Campbell, Mrs. ..	7	10	0
202	Vandekar, J. ..	1	1	0	252	Calthrop ..	5	10	0
203	Munakata ..	1	0	0	253	Dartford ..	3	15	0
204	Passed ..				254	Fitzgerald ..	2	10	0
205	Drukker ..	5	15	0	255	Cooling ..	8	0	0
206	Campbell, Mrs. ..	1	5	0	256	Swan ..	22	0	0
207	Drukker ..	6	10	0	257	Mallett ..	11	0	0
208	Lambert ..	6	0	0	258	Goodison ..	5	0	0
209	Mizraki ..	5	15	0	259	Wyburd ..	12	10	0
210	Vandekar, R. ..	2	0	0	260	Rixson ..	17	0	0
211	Post ..	2	15	0	261	Hugo ..	20	0	0
213	Mead ..	3	5	0	262	Martin ..	8	0	0
214	Olson ..	2	0	0	263	Hart ..	9	10	0
215	Wine, L. ..	3	5	0	264	Fisher, H. V. ..	7	10	0
216	Peyton ..	3	15	0	265	Acton Surgey ..	18	0	0
217	Ripley ..	5	5	0	266	Cranford ..	6	5	0
218	Ripley ..	8	10	0	267	Mallett ..	24	0	0
219	Studzinskiog ..	7	0	0	268	Cooling ..	10	10	0

LOT		£	s.	d.
269	Hugo .. ..	13	10	0
270	Turner .. ..	30	0	0
271	Skull .. ..	10	0	0
272	Leveaux .. ..	2	0	0
273	Leveaux .. ..	10	0	0
274	Gillingham.. ..	22	0	0
275	Rubin .. ..	7	10	0
276	Cooling .. ..	6	0	0
277	Bullard .. ..	20	0	0
278	Rubin .. ..	8	0	0
279	Boyd .. ..	5	0	0
280	Buist .. ..	3	15	0
281	Courtney .. ..	9	10	0
282	Petty .. ..	9	10	0
283	Corbet .. ..	5	10	0
284	Turner .. ..	6	5	0
285	Rixson .. ..	18	0	0
286	Worley .. ..	22	10	0
287	Leman .. ..	16	0	0
288	Rowe .. ..	5	0	0
289	Campbell, Mrs. ..	7	10	0
290	Worley .. ..	6	0	0
291	Withdrawn .. ..			
292	Walton .. ..	6	10	0
293	Hampton .. ..	5	0	0
294	Bagge .. ..	10	0	0
295	Legg .. ..	3	5	0
296	Colley .. ..	8	10	0
297	Hampton .. ..	7	0	0
298	Courtney .. ..	27	0	0
299	Watson .. ..	2	10	0
300	Manheim .. ..	2	5	0

LOT		£	s.	d.
301 {	Parr .. ..	52	0	0
302 {				
303	Mortimer .. ..	23	0	0
304	Rubin .. ..	1	10	0
305	Hutchinson .. ..	5	10	0
306	Turner .. ..	2	5	0
307	Worley .. ..	4	0	0
308	Mallett .. ..	7	0	0
309	Gillingham.. ..	25	0	0
310	Pope .. ..	6	10	0
311	Worley .. ..	29	0	0
312	Brett .. ..	19	0	0
313	Hampton .. ..	6	10	0
314	Turner .. ..	2	0	0
315	Squire.. ..	1	5	0
316	Brett .. ..	15	10	0
317	Rubin .. ..	5	0	0
318	Parker .. ..	1	0	0
319	Rubin .. ..	1	10	0
320	Crocker .. ..	2	10	0
321	Richardson .. ..	17	6	
322	Rubin .. ..	1	0	0
323	Worley .. ..	13	10	0
324	Manheim .. ..	6	10	0
325	Rubin .. ..	1	10	0
326	Rubin .. ..	3	0	0
327	Randolph .. ..	4	0	0

Second Day's Sale £1,168 19 6

Total of Sale £2,242 7 6

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